



"A high energy performer able  
to generate BIG laughs!"  
LAS VEGAS REVIEW JOURNAL

"JEFF NEASE makes us laugh!"  
DETROIT FREE PRESS

COMEDIAN

JEFF NEASE

THE RIGHT AMOUNT OF WRONG



# BIO

Comedian Jeff Nease has been described as **'Hilarious!'** (*Entertainment Today Magazine*), **"A high energy performer able to generate BIG laughs!"** (*Las Vegas Review Journal*) and *The Detroit Free Press* simply declares **"Jeff Nease makes us laugh!"**. Observational, Conversational and often, Standing Ovational, Jeff Nease is there whenever 'You Need Funny!'

Jeff began his career in 1987.

The performing 'bug' bit while studying film and theater at the University of Toledo. Propelled by his love of the comedy albums of George Carlin, Steve Martin, Bill Cosby and Bob Newhart, it wasn't long before he found himself stepping on the stage of the local comedy venue 'The Toledo Comedy Club'.

He began to hone his craft anywhere he could find an audience: nightclubs, rock bars, colleges and lounges in and around his hometown in Northwest Ohio and Detroit, Michigan. Jeff applied his theater training as a founding member of the improvisational group **'The Impovables'**. This experience helped form the spontaneous element his show is known for.

Jeff soon began touring comedy clubs and theaters in both the United States and Canada. New York to L.A., Vancouver to Nova Scotia. He became a finalist in the **National Lampoon Laugh-Off**, was seen on Television (**A&E**, **PBS** and **Comedy Central**) and opened up concerts for musical icons **The Temptations** and jazz great **Naji**. He also opened up for comedy stars **Jim Carrey**, **Tim Allen** and **Ellen DeGeneres**.

Jeff also ventured out to sea. Today Jeff is currently one of the most sought after comedians for the world's most popular cruise lines such as **Royal Caribbean**. He has perform around the world on vessels for **Azamara**, **Celebrity Cruises**, **Cunard Cruise Line**, **Crystal Cruises**, **Holland America**, **Norwegian Cruise Line**, **Oceania Cruise Line**, **Regent Cruise Line** among others.

Las Vegas became home for 14 years. Jeff performed at such iconic venues as **The Riviera**, **MGM Grand**, and **Tropicana** among others including the **Stardust** and **Rio**. In addition to his nightclub work, Jeff performed for many of the various conventions and special events such as **NAB** (National Association of Broadcasters), **COMDEX** and **CES** (The Consumer Electronics Show). His corporate clients include Allstate, Taco Bell, The Royal Bank of Canada, USANA and Cannon. He is exceptionally proud to be accepted on the roster of performers for the USO.

Today Jeff tours approximately forty weeks a year around the world. His proudest accomplishment is his family and his joyful marriage to singer Denise Hoey.



# Short BIO

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# TECHNICAL REQUIREMENTS RIDER

Comedian **JEFF NEASE**

## STAGE

The stage should be in a central location with good sight lines, preferably no dance floor in front. Having a curtain backdrop always makes for a better presentation. Risers should be at least 12-18" in height. Rule of Thumb – 12" for every 100 people. Stage size should be a mini-mum of 10' x10', in most cases more, depending on the evenings events. Keep away from traffic and noisy areas such as kitchen, bathroom, and bar.

## STAGE SET UP

Microphone in Mic Stand.

ONE (1) Stool set behind and to left of mic.

ONE (1) glass or small bottle of water on stool

## SEATING

All seating should be kept in front of stage, not off to the back or sides of stage and as close to the stage as possible. Seating can always be pulled off dance floor following the show, make sure this is coordinated with the catering staff ahead of time so they are prepared. If your event has more than 400 people, we would suggest having a large screen setup to project the visuals to the back of venue. In most cases your event planner will accommodate you in this area.

## SOUND

High Quality Sound is extremely important

Proper console, PA cabinets and amplifier for room and audience size

One (1) SM58 microphone – on Atlas straight microphone stand

One (1) Atlas Straight microphone stand in good working order.

One (1) Front wedge monitor

One (1) CD player integrated into sound system

**OR**

One (1) Computer with ability to run iTunes or equivalent program.

One (1) Sound Engineer to operate CD player / Computer and coordinate cues with Artist

***HOUSE SOUND SYSTEMS IN HOTEL BALLROOMS ARE UNACCEPTABLE.***

***A SEPARATE SYSTEM MUST BE PROVIDED***

## LIGHTING

One (1) Follow spot light with operator

**OR**

Appropriate Flood / Fill lighting for stage INDEPENDENT of house lighting approved by artist.

Minimum height of follow spot platform should be 6'(six feet)

Fill lighting as needed for stage

***IF THE SHOW IS IN A HOTEL BALLROOM, THE DANCE FLOOR CANNOT BE SET UP IMMEDIATELY IN FRONT OF THE STAGE.***

***TABLES NEED TO BE AS CLOSE TO THE STAGE AS POSSIBLE.***



